

ARKIVET

EXHIBITIONS AND PROJECTS BY THE ARCHIVE COLLECTIVE

- 2022:** Baltimore Jewelry Center, Maryland, USA
- 2021:** **A Collection of Secrets** (En samling hemmligheter, ITÄ Art Centre East, Lappeenranta, Finland)
- 2020:** **A Collection of Secrets** (En samling hemmligheter) Pop-up utstilling, CYAN galleri, Oslo
A Collection of Secrets (En samling hemmligheter), Athens Jewelry Week, Greece. Goes Virtual!
- 2019:** **Beauty Box**, Holmestrand kunstforening, Holmestrand museum 2. et., Norway
Beauty Box, Vestfold kunstsenter, Tønsberg, Norway
- 2018:** **XMAS POP-UP**, The Archive with friends, Portable project space, Oslo, Norway
Beauty Box, Athens Jewelry Week, Athens, Greece
- 2017:** **Worthless** (Verdiløs), KRAFT – Room for Applied Art, Bergen, Norway
Worthless (Verdiløs), Athens Jewelry Week, Athens, Greece
Worthless (Verdiløs), Fredrikstad Art gallery, Fredrikstad, Norway
Worthless catalogue, by ARKIVET invited to participate at Bergen Art Book Fair, Norway
- 2016:** **Worthless** (Verdiløs), Møre and Romsdal Art Centre, Molde, Norway
- 2015:** **Comments**, Anarkist Christmas exhibition, Akershus Art Centre, Norway
Herbarium, Norway Designs NOW, Vol.2, Oslo, Norway
Is this my place?, Hå gamle Prestegård, Jæren, Norway
Is this my place?, Ausstellungsraum Sommer-Solheim, München (Jewelry Week Munich 2015), Germany
Is this my place?, Kunstbanken Hedmark Art Centre, Hamar, Norway

GRANTS AND FUNDINGS

- 2020:** Funding travel and Freight abroad, The Norwegian Ministry of Foreign Affairs kr 45 000
Travel Funding, The Norwegian Association for Arts and Crafts NOK 14 000
- 2018:** Funding travel and Freight abroad, The Norwegian Ministry of Foreign Affairs NOK 40 000
- 2017:** Funding travel and Freight abroad, The Norwegian Ministry of Foreign Affairs NOK 30 000
Travel Funding, The Norwegian Association for Arts and Crafts NOK 15 000
- 2016:** State Exhibition Grant, Art Council NOK 50 000
NKF Prosjektstøtte visuell kunst kr 40 000
Rest NKF Prosjektstøtte visuell kunst kr 10 000
- 2015:** State Exhibition Grant, Art Council NOK 50 000
Project Funding, The Norwegian Association for Arts and Crafts NOK 30 000
Travel Funding, The Norwegian Association for Arts and Crafts NOK 15 000
Funding travel and Freight abroad, The Norwegian Ministry of Foreign Affairs NOK 50 000
Funding from The Norwegian Embassy in Berlin, Germany NOK 20 000

FOR MORE INFORMATION HAVE A LOOK AT THE ARCHIVE COLLECTIVE'S WEBSITE:
<http://www.arkivet.info>

EDUCATION

- 2003 MFA, National College of Art and Design (NCAD), Institute of Metal, Oslo, Norway.
 1999 BFA 3D Fine Art, Moore College of Art and Design, Philadelphia, USA
 1993-95 Goldsmith education, 2 years, Elvebakken Highschool, Oslo, Norway.

SOLO EXHIBITIONS

- 2012 *Above & below*, House of Foundations, Moss, Norway
 2011 *Groups*, Nordnorske Art Centre, Svolvær, Norway
 2010 *Hidden* and *Curves of Tension*, 2 exhibitions, Akershus Art Centre, Lillestrøm, Norway
 2009 *Tension*, Platina, Stockholm, Sweden
 2008 *Restrictions*, Hå gamle prestegaard, Hå, Norway
 2007 *Restrictions*, RAM Galleri, Oslo, Norway
 2005 Kulturhuset Øvre Frednes, Porsgrunn Kunstforening, Porsgrunn, Norway

EXHIBITIONS (selected)

- 2018 Metallophone, jewellery Biennale, Vilnius, Litauen. Curator: Jurgita Ludavičienė
 2018 Anno (Everyday lives at the 14-1500 century in Norway), Domkirkeodden, Hamar. Curator: Veronika Glitch
 2017 Green side of the Moon, invited group exhibition in the outdoors, during the Music Festival Månefestivalen
 2011 Biennale for Applied Arts 2011, Jury's price. Showed 3 places in Norway and in Istanbul
 2010 Kunsthåndverk 2010, juried national exhibition at the National museum of Art, Design and Architecture
 2010 PLATINA celebrates 10th anniversary, Stockholm, exhibition with 82 international jewellery artists, Sweden
 2008 Triennale 2008 (jewelry-wood-metal), juried exhibition, The Trondheim Museum of Applied Art, Trondheim, Norway
 2008 Biennale for Applied Arts 2008, juried exhibition
 2008 Contemporary Art Jewelry, curated exhibition, Galleri CAJ Kyoto, Hiko Mizuno Galleri Tokyo, Japan
 2008 Tension, juried exhibition, Galleries at Moore, Philadelphia, USA
 2007 Smukt! Norwegian jewelry art from the 2000s, curated exhibition, North Norway Art Centre
 2007 Speil, speil (Mirror, Mirror), curated jewelry exhibition, Gallery NordNorge, Harstad
 2006 Metallsummer, group exhibition, The Art Centre in Buskerud
 2005 Tendenser 2005, curator: Tor Andreas Gitlesen, Galleri F15, Jeløya
 2005 Visningsrommet, together with Silje Heggren, USF Verftet, Bergen
 2004 Lifestyles, curated exhibition, TaDas Gallery, Vilnius, Lithuania
 2004 Triennale 2004 (jewelry-wood-metal), National museum of Art, Design and Architecture
 2004 40°ØST, part of Momentum Art biennial, Fredrikstad, Norway
 2004 PINK! Levy gallery, juried exhibition, Philadelphia, USA
 2003 Norwegian Contemporary Jewelry, Traveling exhibition, Museum of Arts and Crafts Itami, Japan
 2003 Municipal Museum of Roermund, Roermund, The Netherlands
 2018,17,15,13,12,11,10: Summer exhibition, Østfold Art Centre, regional exhibition

PUBLIC ART

- 2016 *Habitat*, objects on the outer walls of Hjelmsgate Kindergarden, Oslo County
 2012 *Tingens Spiral (The Spiral of stuff)*. Sports hall at Askim high school, Østfold County
 2009 *Lang Rekke (Long Row)*, HABO/ SAMBA an institution for multi challenged children, Skien
 2008 *UNDERvisningHAVET (Under the Sea)*, Kjølberg school, Fredrikstad
 2007 Dental clinic in Fredrikstad, Østfold County

GRANTS

- 2018 State grant for equipment, Art Council
 2013 Østfold Art Centre BKH-grant
 2012 State Exhibition Grant, Art Council
 2010 Specialization scholarships, 1 year. And State Exhibition Grant, Art Council
 2009 Traveling support from the Norwegian Association for Arts and Crafts. SG-Architect's artist grant
 2007 State Exhibition Grant for young artist, Art Council.
 2005 State Exhibition Grant, Art Council.
 2004 State Work Grant for younger Artist, 3 years
 2002 Young Artist Grant FINN-03, with Janne Rasmussen, Anne Lene Løvhaug

COLLECTIONS AND AQUISITIONS

- Fredrikstad County, Norway
 KODE Art museum, Bergen, Norway
 National museum of Art, Design and Architecture, Norway
 Nordenfjeldske museum of Decorative Art and Design, Norway
 Pilot gallery in Akershus, Norway
 Pilot gallery in Buskerud, Norway

EDUCATION

- 1988-89 BA, Oslo National Academy of Arts, Dep. of Metalwork and Jewelry
 1989-94 MA, Oslo National Academy of Arts, Dep. of Metalwork and Jewelry

SOLO EXHIBITIONS

- 2006 Kunstnerforbundet, Oslo
 2000 Kunstnerforbundet, Oslo
 1995 Gallery Format, Oslo

EXHIBITIONS (selected)

- 2019 Tincal Lab Challenge 2019, Porto, Portugal: Jewelry and anatomy,
 2019 Galleri Benaki: Athens, Greece: selected for the main exhibition during Athens jewellery week
 2019 Galleri WELTRAUM, München Jewellery Week, Germany: "The Sacred & the Profane",
 2018 RAM Galleri, Oslo : "Northern Alchemy"
 2016 Beijing International jewelry art exhibition, China
 2013 Oslo centre, window exhibition during The Coolest Corner
 2011 Ålesund kunstforening: Proses, Contemporary crafts
 2011,07,04,97 Kunsthåndverk, juried national exhibition at the National museum of Art, Design and Architecture
 2009 Kunstnerforbundet: 15 jewelry artists
 2007 Bomuldsfabrikken kunsthall: Lommekunst; formidlingsprosjekt
 2007 Nordnorsk kunstnersenter, Svolve: Smukt; Jewelry exhibition
 2005 Skottland; Glasgow and Edinburgh: "Maker-wearer-viewer", contemporary jewellery
 2005 Fossnes, Stokke kommune: "Sti for øye" Natursti, utsmykning
 2004 Leipzig,Tyskland: Schmuck und Kunsthandwerk
 2004 Itami, Japan: Norwegian Contemporary jewellery
 2003-06 Scandinavian design beyond the Myth, Europe
 2003 South Karelia Museum Finland: Koru I; finsk smykketriennale
 2002 Galleri F15 Jeløya:Tendenser 2002
 2002 Kulturhuset Stockholm: "Urban Asketism"
 2001-03 2.nordiske smykketriennale
 2001 Oslo S installasjon; Juletrekalender
 2001 Nordenfjeldske kunstind.m.Bergen "Urban Asketisme"
 2001 Riksstillingene: "Smykke Seg" Mobil smykkeutstilling for skolen
 2001 The Line Gallery Edinburgh: Norske Smykker
 2000 Norsk Form: "Prisverdige"
 2000 Hå Gamle Prestegård: 'Påfugl"
 1998 Munich, Germany: Schmuck Gestaltendes Handwerk
 1997 Munich, Germany: Talente 1997
 1997 Risør Kunstforening/Sørlandets Kunstmuseum: "In Loco Rytme"
 1997 Canada, Toronto: Nordic Jewelry
 1997 RAM Galleri, Oslo: ASTROIDEER
 1996-97 Rogaland Kunstnersenter, Stavanger: ASTROIDEER
 1996 Galleri F-15 Jeløy Moss: Tendenser 1996
 1996 Cagnes, Frankrike: Orfevre et bijou Contemporains-9
 1996 1. Nordic triennial

SCHOLARSHIPS / GRANTS (selected)

- 2015 The National scholarship for established artists, 10 years
 2001 The National scholarship for artists, 3 years
 2000 The National scholarship for young artists, 1 year

PUBLIC COLLECTIONS

- 2015 Hedmark County
 2000 National museum of Decorative Arts and Design
 1999 KODE Art museums
 1996,97,2000 Art Councils Norway
 2001 Riksstillingene, The National touring exhibitions
 1996 Østfold County

AWARDS

- 2000 Norwegian Form Award for Young Artists/Designers

EDUCATION

1988-90, 92-94, MFA, BFA METAL, OSLO NATIONAL ACADEMY OF THE ARTS, NORWAY

1990-91 COLLEGE OF ATHENS, HELLENIC AMERICAN UNION, ATHENS, GREECE

SOLO EXHIBITIONS

2013 "THE CLOUD, THE WAVE AND THE KOI REMIX" RAM GALLERI, OSLO NORWAY

2006 SHINY. HAPPY. HÅ GAMLE PRESTEGÅRD, NORWAY

2002 DIVID, KUNSTNERFORBUNDET OSLO, NORWAY

1997 TENDENSER 1997. GALLERI F15, JELØY MOSS, NORWAY

EXHIBITIONS (SELECYED)

2017 PLATE GLASS. ENAMEL EXHIBITION CURATED BY MELISSA CAMERON. ARROWMONT SCHOOL OF ARTS AND CRAFTS, GATLINBURG, TENNESSEE. USA

2017 SUMMER EXHIBITION. GALLERI GAMLE EIDSFOS. EIDSFOS.

2016 THE DECEMBER EXHIBITION. KHÅK, ÅLESUND

2014 KCDA ANNUAL EXHIBITION, KOREA CRAFT DESIGN ASSOCIATION, KOREA

2013 "NORWEGIAN CRAFTS 2013". THE MUSEUM OF DECORATIVE ARTS AND DESIGN, OSLO

2003-06 SCANDINAVIAN DESIGN BEYOND THE MYTH. BERLIN, MILANO, GENT, PRAG, BUDAPEST, RIGA, GLASGOW, COPENHAGEN, GOTENBORG AND OSLO

2003- TODAY - CONTEMPORARY DESIGN FROM NORWAY. DESIGN EXHIBITION. BRUSSEL, TOKYO ETC

2000-01 URBAN ASKETISM, SWEDISH/NORWEGIAN GROUP EXHIBITION, RØHSKA MUSEET, VESTLANDSKE KUNSTINDUSTRIUMUSEUM, RAM GALLERY, KULTURHUSET IN STOCKHOLM

2000 FORM2000, GROUP EXHIBITION ARRANGED BY THE NORWEGIAN CENTER FOR DESIGN AND ARCHITECTURE, MOSS AND OSLO, NORWAY

1995/96 THE NORWEGIAN ANNUAL EXHIBITION OF ARTS AND CRAFT

1996 ORFÈVRIE ET BIJOU CONTEMPORAINS-96, GROUP EXHIBITION, CANNES, FRANCE

1996 ARTGENDA 96, GROUP EXHIBITION, ØKSNEHALLEN, KØBENHAVN, DENMARK

1996/97 1. NORDIC JEWELRY TRIENNALE. THE MUSEUMS OF APPLIED ART IN THE NORDIC COUNTRIES

1995 CLASS OF -95 EXHIBITON, GOLDSMITH HALL, LONDON

1994 NORDISCHER KLANG, GROUP EXHIBITION, GREFSWALD GERMANY

PUBLIC ART

2003 SERENADE OF THE SEAS, CRUISE SHIP

1998 FAKTOR4 PUBLIC ART, SKØYEN PRIMARYSCHOOL, OSLO

SCHOLARSHIPS / GRANTS

2013 CULTURAL GRANT FROM THE MUNICIPAL GOVERNMENT OF OSLO

2004-06, 2010-11 THE NATIONAL SCHOLARSHIP FOR ARTISTS

1995, 00, 01 THE NATIONAL SCHOLARSHIP FOR YOUNG ARTISTS, 1 YEAR

PUBLIC COLLECTIONS

2013 THE TRONDHEIM MUSEUM OF APPLIED ART

1999, 97, 2013 THE OSLO MUSEUM OF APPLIED ART

1998, 2006 THE WEST NORWAY MUSEUM OF APPLIED ART, BERGEN

2006 THE NATIONAL MUSEUM OF ART, OSLO

1996 THE PILOTGALLERY, AKERSHUS, NORWAY

PRIZES

2001 OSLO CITY CULTURAL SCOLARSHIP FOR 2000

2002 NORSK FORM, PRIZE TO YOUNG DESIGNERS 2001

OTHER PROJECTS / WORK

2001-05, 2009-10 MEMBER OF THE NATIONAL JURY, THE NORWEGIAN ASSOCIATION OF ARTS AND CRAFTS

2008-09 LEADER OF THE NATIONAL JURY, THE NORWEGIAN ASSOCIATION OF ARTS AND CRAFTS

2003/04/05 GRAPHICAL DESIGN FOR THE PERIODICAL TEKSTILKUNST

2002- MEMBER OF THE EDITORIAL GROUP FOR THE PERIODICAL KUNSTHÅNDVERK

1999-01 PROJECT LEADER FOR THE JUBILEEPROJECT "FUSION", FOOD AND ART, NORWAY

2000/01/03/10 EDUCATOR AT THE OSLO NATIONAL ACADEMY OF THE ARTS, LIMITED COURSES, OSLO

1998/99 PILOTPROJECT "FUSION", FOR NK, OSLO

1993 COSUME DESIGN FOR BALLET, OSK, ATHENS, GREECE

EDUCATION

- 1994 Goldsmith Certificate
 1984 SUNY New Paltz, Metal Art Department, New York, USA
 1980-84 KHiO, Oslo National Academy of the Arts, Metalwork and Jewellery

SOLO EXHIBITIONS

- 2011 *Internal Landscapes*, RAM gallery, Oslo
 2006 *Variations*, Gallery Format, Bergen
 2006 *Rotate*, Kunstnerforbundet, Oslo
 2002 *Shift*, Akershus Art Centre, Lillestrøm
 1997 *Transparent*, Tendenser, F-15, Jeløy, Moss
 1995 *Jewellery*, Kunstnerforbundet, Oslo

EXHIBITIONS

- 2019 Everyone Says Hello, International jewelry art exhibition in collaboration with Norwegian Crafts. Curator: Lars Sture
 2018 Presentation of Norwegian Jewellery Art, Project room, Galleri FORMAT, Oslo
 2017 Samtale10, KHÅK kunsthall, Ålesund
 2015 Jubilee year - NK 40 år (1975-2015) *BRUDD*: Den store jubileums skattejakten, Oslo
 2013 FRAME section of Schmuck with Gallery FORMAT, Munich, Germany
 2012, 08 COLLECT with gallery FORMAT, Satchi gallery / Victoria & Albert Museum, London
 2011, 09 International Metal Art Exhibition, Beijing, China
 2006 TRANSFORM, SKMU Art Museum, Kristiansand
 2004 Nordic Cool: Hot Women Designers, The National Museum of Women in the Arts, Washington DC, USA
 2001-04 Micromegas, Jewellery-Pin Exhibition; Germany, USA, Japan, Switzerland, Australia
 1999 La renaissance du bijou, Galerie Piltzer, Paris
 1998 SOFA 1998, New York, USA
 1996-97 1. Nordic Jewelry Triennale. The Museums of Applied Art in the Nordic countries
 1994 In Touch, International Art Craft, Maihaugen, Lillehammer
 1993 Visuelle Speile, Munich, Germany
 1992, 90 I and III Triennale du Bijou, Musée de Luxemburg / Musée des Arts decoratifs, Louvre, Paris
 1990 Schmuckzene 90, Munich, Germany
 1989 Norska Smykken, Röhsska Konstløjdmuseet, Gøteborg, Sweden
 1987-88 Norwegian Jewellery, Sapporo, Yokohama, Tokyo, Osaka, London, Düsseldorf, Edinburgh
 1987 Jugend Gestaltet, Munich, Germany
 1986 Designs for the Body - New Norwegian Jewelry, New York and Washington DC / 1987 Made in Norway, The Netherlands

PUBLIC ART

- 2019 Hagasvingen Home for Mentally Retarded, Lørenskog
 ;2005 Women and Children Centre, St. Olavs Hospital, Trondheim
 2004 Fantoft Care Home, Bergen

SCHOLARSHIPS (selected)

- 2007 - Guaranteed wage for artists

COLLECTIONS AND AQUISITIONS

- 2011/07/06/02/98/93/91 The Norwegian Craft Acquisition fund
 2011, 03 The Royal Ministry of Foreign Affairs
 2006 SKMU Art Museum, Kristiansand
 2005 The Radium Hospital Art Association, Oslo
 2005, 96 Akershus Art Centre
 1995, 91 The Norwegian Council of Culture
 1991 The Museum of Applied Art in Oslo
 1987 Nordenfjeldske Museum of Applied Art, Trondheim
 1987 Vestlandske Museum of Applied Art, Bergen

PRIZES

- 2009 Gold, International Metal Art Exhibition, Academy of Arts & Design of Tsinghua University, Beijing, China
 2004 Oslo City Cultural Scholarship

EMPLOYMENTS / PROJECTS

- 2006-13 Professor and Head of Metalwork and Jewellery, Oslo National Academy of the Arts (KHiO)
 2007-12 Developed HOTWEEK workshop and program, Oslo National Academy of the Arts (KHiO)
 2000- Art consultant for KORO; Public Art Norway
 1995-02 Director, RAM Gallery, Oslo

GUEST ARTIST
Aliona Pazdniakova
Born: 1984
Oslo based /Belarusian
E-mail: alionapaz@gmail.com
Website: www.pazdniakova.com

EDUCATION

Master degree in Traditional Arts

2010–12 University of South-Eastern Norway, Faculty of Art and Folk culture

Project: *Collective identity in photography: construction and deconstruction of the myth* (Photography, Folk Culture).

Specialist degree in Philosophy and Social Sciences

2006 – 07 Belarusian State University, Faculty of Philosophy and Social Sciences

Project: *Problem of the nature of art in transcendental philosophy* (Kunstfilosofi).

Bachelor degree in Philosophy

2002 – 06 Belarusian State University, Faculty of Philosophy and Social Sciences

Project: *Aesthetics as philosophy of art*.

PhD-couse in Cultural Theory

«Body-based practice: Between Nature and Culture»

2015 – 16 University of South-Eastern Norway, Faculty of Cultural Studies, Bø

Photography and Graphic Design

2007 Belarusian State Academy of Arts, Faculty of Photography and Graphic Design

EXHIBITIONS / SCREENINGS

2019 Photo series «On the Origin» in collaboration with artist Ronja Allum, Bærum Kunsthåndverk.

2018 Photo series «On the Origin» in collaboration with artist Ronja Allum, Gallery Fjordheim.

2017 Photo series «I Craft, I Travel Light», group exhibition. Nord Norsk Kunst Museum, Tromsø.

2017 Photo series «On the Origin» in collaboration with artist Ronja Allum, Sørums Kunsforening.

2016 Short movie «Fight for Whight» in collaboration with artist Olia Gorokhova, gallery NOK, Bodø.

2016 Short movie «Ulefoss» for project «Landscape and Life Quality», screening in Ulefoss.

2016 Photo series «Something bigger». Group exhibition «The Shadow's story – Project Ekely», Munch's Atelier Ekely, Oslo.

2016 Short movie «Fight for Whight» in collaboration with artist Olia Gorokhova, gallery Seilduken, Oslo.

2015 Photo series «Jewel. May refer to jewelry». Project in collaboration with jewellery artists: Anne Leger, Kathrine Lindman, Lucy Day, Vlad Kladko, Toril Isachsen og Alvilde David-Andersen). Skåtøy gallery.

2014 Photo series «Personations». Project in collaboration with professor Mikkel Bjørset Tin and Masfjord municipality *Familiar in unknown outfits*. Kvamsdals Farger, Masfjordnes.

2013 scholarship exhibition, CYAN studio, Oslo.

2012 Photo series «Three events – Two visions». Project *Collective identity in photography*. The Cave gallery. University of South-Eastern Norway, Rauland.

PROJECTS

2016–17 «I Craft, I Travel Light» www.icraftitravel.com

Collaboration between Art Museums in Arkhangelsk, Murmansk, Tromsø and Karasjok.

Visual profile of the project: web-site design, photographic documentation for project's web-site, media and a book. Video presentations.

2015–16 «Landscape and Life Quality» www.vimeo.com/alionapaz/ulefoss

Collaboration between University of South-Eastern Norway, Nome municipality and Telemark Research department.

Short movie «Ulefoss».

PUBLICATIONS

Photography:

2017 Book: «I Craft, I Travel Light»

Magazines: Vogue (IT), Atlas (UK), ЭШ (BLR), Samtiden (NO), Se Kunst (NO), Gull og Ur (NO), Feroce (SCT), Plnty (NO), Kunst (NO), Nordic Style Magazine, Kunsthåndverk, Subjekt (NO)...

Texts (as author):

2019 Article «Photographer in the Mirror» in anthology «Faces between Fact and Fiction: Studies on Photographic Portrait in Norway» (Novus - Oslo).

2014 Article «Intersubjectivity in photography: Husserl and the aesthetic of Oddleiv Apneseth» in anthology «Phenomenology of The Everyday» (Novus - Oslo).