

ARKIVET

THE ARCHIVE EXHIBITIONS

- 2018 *Beauty Box*, Athens Jewelry Week, Athens, Greece.
- 2017 *Worthless (Verdiløs)*, KRAFT – Room for Applied Art, Bergen, Norway
Worthless (Verdiløs), Athens Jewelry Week, Athens, Greece
Worthless (Verdiløs), Fredrikstad Art gallery, Fredrikstad, Norway
- Bergen Art Book Fair, ARKIVET invited to participate with the catalogues: *Worthless*
- 2016 *Worthless (Verdiløs)*, Møre and Romsdal Art Centre, Molde, Norway
- 2015 *Comments*, Anarkist Christmas exhibition, Akershus Art Centre, Norway
Herbarium, Norway Designs NOW, Vol.2, Norway
Is this my place? Hå gamle Prestegard, Norway
Is this my place? Jewellery Week Munich - Ausstellungsraum Sommer-Solheim, Germany
Is this my place? Kunstbanken Hedmark Art Centre, Hamar, Norway

GRANTS AND FUNDINGS

- 2018 Funding travel and Freight abroad, The Norwegian Foreign Ministry's NOK 30 000
- 2017 Funding travel and Freight abroad, The Norwegian Foreign Ministry's NOK 30 000
Travel Funding, Norwegian Association for Arts and Crafts NOK 15 000
- 2016 State Exhibition Grant, Art Council NOK 50 000
Project Funding to Visual Arts, Art Council NOK 50 000
- 2015 State Exhibition Grant, Art Council NOK 50 000
Project Funding, Norwegian Association for Arts and Crafts NOK 30 000
Travel Funding, Norwegian Association for Arts and Crafts NOK 15 000
Funding travel and Freight abroad, the Norwegian Foreign Ministry's NOK 50 000
Funding from the Norwegian Embassy in Berlin, Germany NOK 20 000

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EDUCATION (selected)

- 2003 MFA, National College of Art and Design (NCAD), Institute of Metal, Oslo, Norway.
- 1999 BFA 3D Fine Art, Moore College of Art and Design, Philadelphia, USA
- 1993-95 Goldsmith education, 2 years, Elvebakken Highschool, Oslo, Norway.

SOLO EXHIBITIONS

- 2012 *Over & under (Above & below)*, House of Foundations, Moss, Norway
- 2011 *Grupperinger (Groups)*, Nordnorske Art Centre, Svolvær, Norway
- 2010 *Gjemt (Hidden)* and *Spenningskurver (Curves of Tension)*, 2 exhibitions, Akershus Art Centre, Norway
- 2009 *Tension*, Platina, Stockholm, Sweden
- 2008 *Restriksjoner (Restrictions)*, Hå gamle prestegaard, Norway
- 2007 *Restriksjoner (Restrictions)*, RAM Galleri, Oslo, Norway
- 2005 Kulturhuset Øvre Frednes, Porsgrunn Kunstforening, Porsgrunn, Norway

EXHIBITIONS (selected)

- 2011 Biennale for Applied Arts 2011, Jury's price. Traveling exhibition in Norway
- 2010 Norwegian Crafts 2010, juried exhibition, the National Museum of Applied Art, Oslo, Norway
PLATINA celebrates 10th anniversary, Stockholm, Sweden
- 2008 Triennale 2008 (jewelry-wood-metal), juried exhibition, The Trondheim Museum of Applied Art, Trondheim, Norway
Biennale for Applied Arts 2008, juried exhibition
Contemporary Art Jewelry, galleri CAJ Kyoto, Hiko Mizuno Galleri Tokyo, Japan, curated exhibition
Tension, Galleries at Moore, Philadelphia, USA, juried exhibition
- 2007 Smukt! Norwegian jewelry art from the 2000s, North Norway Art Centre, curated exhibition
Speil, speil (Mirror, Mirror), Gallery NordNorge, Harstad, curated jewelry exhibition
- 2006 Metallsummer, The Art Centre in Buskerud, group exhibition
- 2005 Tendenser 2005, Galleri F15, curator: Tor Andreas Gitlesen
Visningsrommet, USF Verftet, Bergen, together with Silje Heggren
- 2004 Lifestyles, TaDas Gallery, Vilnius, Litauen, curated exhibition
Triennale 2004 (jewelry-wood-metal), National museum of Art, Design and Architecture.
40°ØST, part of Momentum Art biennial
PINK! Levy gallery, Philadelphia, USA, juried exhibition
- 2003 Norwegian Contemporary Jewelry, Museum of Arts and Crafts Itami, Japan. Traveling exhibition.
Municipal Museum of Roermund, Roermund, Nederland

PUBLIC ART

- 2016 *Habitat*, objects on the outer walls of Hjelmsgate Kindergarden, Oslo County
- 2012 *Tingens Spiral (The Spiral of stuff)*. Sports hall at Askim high school, Østfold County
- 2009 *Lang Rekke (Long Row)*, HABO/ SAMBA an institution for multi challenged children, Skien
- 2008 UNDER *visning* HAVET, Kjølberg school, Fredrikstad
- 2007 Dental clinic in Fredrikstad, Østfold County

PUBLIC COLLECTIONS

- 2016 KODE Art museum, Bergen
- 2008 Fredrikstad Museum
- 2007 National museum of Art, Design and Architecture
- 2003 Nordenfjeldske museum of Decorative Art and Design

GRANTS (selected)

- 2018 Norwegian Culture Council
- 2013 Østfold Art Centre BKH-grant
- 2012 State Exhibition Grant, Art Council
- 2010 Specialization scholarships, 1 year. And State Exhibition Grant, Art Council.
- 2009 Traveling support from the Norwegian Association for Arts and Crafts. SG-Architect's artist grant.
- 2007 State Exhibition Grant for young artist, Art Council.

HILDE EIRIN DRAMSTAD

08.09.65 Mysen

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Education:

1989-94 Oslo National Academy of arts, dep. of metalwork and jewelry, BA
1994 Oslo National Academy of arts, dep. of metalwork and jewelry, Master

Solo exhibitions:

2006 Kunstnerforbundet, Oslo
2000 Kunstnerforbundet, Oslo
1995 Format, Oslo

Selected group exhibitions:

2015 Beijing international jewellery Art exhibition, China
2013 "Windows" jewellery event for Coolest Corner, oslo centre
2011 "Prosess" Ålesund kunstforening, Ålesund
2011,07,04,97 NK årsutstilling, National Museum of Arts and crafts
2009 15 jewelry artists. Kunstnerforbundet, Oslo
2008 "Smak-lukt", vandreutstilling, Kunstvisitten Akershus
2008 Kunst mot havet, Skjervøy, Nordland fylke
2007 "Lommekunst", Bomuldsfabrikken kunsthall, Arendal
2007 "Smukt", Jewelry exhibition, Nordnorsk Kunstnersenter
2005 "Maker-wearer-viewer", contemporary jewellery, Glasgow and Edinburgh, Scotland

2004 Schmuck und Kunsthandwerk, Leipzig, Tyskland
2003-06 Scandinavian design beyond the myth, design exhibition, Europa
2003-06 Norwegian Contemporary jewellery, Itami, Japan
2003 Koru 1, Finnish jewelry art triennale, South Karelia Museum Finland
2002 Tendenser 2002, Galleri F15 Jeløya, Moss
2002 "Urban Asketism", Kulturhuset Stockholm
2001-03 2. Nordic jewellery triennale
2001 Juletrekalender, installasjon, frontwall, Oslo Centralstation
2001 "Urban Asketisme", Nordenfjeldske, Bergen
2001 "Smykke Seg", Riksutstillingene: Jewelry exhibition for primary schools
2001 Norwegian Jewellery, The Line Gallery Edinburgh
2000 "Prisverdige", Norsk Form, Oslo
2000 "Urban Asketisme", Röhsska Museum Gøteborg
1999 "Påfugl" Hå Gamle Prestegård, Stavanger
1998 "Ilåd", Hå gamle prestegård, Stavanger
1998 Gestaltendes Handwerk, München Tyskland
1997 "In Loco Rytme", Risør Kunstforening/Sørlandets Kunstmuseum
1997 Nordic jewellery, Canada, Toronto
1997 "ASTROIDEER", Galleri RAM Oslo
1996-97 "ASTROIDEER", Rogaland Kunstnersenter Stavanger
1996 Tendenser 1996, Galleri F-15 Jeløy, Moss
1996 Orfevrie et bijou Contemporains-9, Cagnes, France
1996 1. Nordic jewellery triennale

Public art:

2000 "Sti for Øye", Path in the woods, Stokke, Vestfold
199 Faktor 4: Skøyen skole

Public collections:

2015 Hedmark County Council
2000,2001 Norwegian crafts acquisition fund
96,97,2000 Norwegian Art Council
2001 Riksutstillingene
1996 Østfold County Council

Grants (selected):

2015 The National scholarship for artists, 10 years
2001 The National scholarship for artists, 3 years

ELSIE-ANN HOCHLIN

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EDUCATION

1982-1986 Diploma, The National College of Art and Design (SHKS), Institute of Metal, Oslo, Norway

SOLO EXHIBITIONS

2005 Kunstnerforbundet, Oslo, Norway
2005 HNOSS jewelry gallery, Gothenburg, Sweden
2003 Format, Bergen, Norway
1998 Gallery RAM, Oslo, Norway
1993 Kunstnerforbundet, Oslo, Norway

PUBLIC COLLECTIONS

KODE (The Bergen Museum of Applied Art)
Norwegian Art Council
National museum of Art, Design and Architecture, Oslo
The Trondheim Museum of Applied Art
National Museum, Stockholm, Sweden
Röhsska, Gothenburg, Sweden
Nordnorsk kunstmuseum (North-Norway Art Museum), Tromsø, Norway
Pilotgalleriet, Akershus Art Centre, Norway
Østfold County Council, Norway
Sørlandets Kunstmuseum (Sørlandet Art Museum), Norway
Skogbruksmuseet (The Forestry Museum), Elverum, Norway
Telenor, Trondheim, Norway
Charles A Wustum Museum of Fine Arts, Racine Wisconsin, USA

PUBLIC ART

1996 Invited idea competitions for public art at Oslo Airport, Norway
1998 Karlsrud School, Oslo, Norway
1999 Svarttjern School, Oslo, Norway
2000 Royal Caribbean Cruise Line (cruiseship)
2001 Ljan School, Oslo, Norway
2003 Oslo Akershus Custom District, Gardermoen, Norway
2004 Sogsti School, Drøbak, Norway
2005 Tømmerlijordet living and rehabilitation Centre, Brumundal, Norway
2007 Color Line (cruiseship)
2011 Valestrand School, Birkeland, Norway

GROUP EXHIBITIONS (selected)

2010-11 *Vestaveg*, Copenhagen, Reykjavik, Bergen, Torshavn, Lerwick
2004 *Nordic Cool: Hot Women* National Museum of Women in the Arts Designers Washington DC, USA
2003 *Norwegian Contemporary Jewelry*, Museum of Arts and Crafts Itami, Japan. Traveling exhibition.
2000-03 *The ring*, touring exhibition in USA
1999 *Nordic light*, Washington DC, USA
1998 *Metropolis*, Kunstnerforbundet, Oslo, Norway
1997 *Scandinavian jewellery*, Toronto, Canada
1997-98 *Gifts of the forest - gifts of the loom*, traveling exhibition, Beijing, Seoul, New Dehli, St. Petersburg.
1996 *Tendenser*, Galleri F15, Moss, Norway
1996 *Subjects*, Retretti, Helsinki, Finland
1996-97 *Nordisk smykketriennial (Nordic Jewelry Triennale)*, traveling exhibition in the Nordic countries
1995 *Junction Norge-België - Objeten en juwelen*, Villa Eksternest, Bruxelles, Belgium
1995 *Forfengelighet og glede*, Hå gamle prestegård, Rogaland, Norway
1995 *Norske smykker*, Festival exhibition, Hordalandske kunstnersentrum, Bergen, Norway
1995 *Brytninger*, The Trondheim Museum of Applied Art, Trondheim, Norway

GRANTS (selected)

2007 Material grant
2004-05 The National Scholarship for Artists

CAMILLA LUIHN

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EDUCATION (selected):

1988-90, 92-94, MFA, BFA Metal, Oslo National Academy of the Arts, Norway

1990-91 College of Athens, Hellenic American Union, Athens, Greece

SOLO EXHIBITIONS (selected):

2013 "The Cloud, the Wave and the Koi remix", RAM gallery, Oslo Norway

2006 Shiny. Happy. Hå Gamle Prestegård, Norway

2002 DIVID, Kunstnerforbundet Oslo, Norway

1999 Presentation of project Fusion, Format, Oslo, Norway

1997 Tendenser 1997. Galleri F15, Jeløy Moss, Norway

GROUP EXHIBITIONS (selected):

2018 Plate Glass, Enamel. Curated by Melissa Cameron. Fancy Gallery, Seattle, USA

2018 Perfect Strangers 2018, Munich Jewelry Week '18, Germany

2018 Plate Glass, Enamel. Curated by Melissa Cameron. SNAG Conference: MADE, Portland, USA

1995/96/13/15/17 Norwegian Crafts, juried exhibition arr. by the Norwegian Craft Association

2017 Jewelry and Music, TINCAL LAB, Porto Portugal

2017/18 Plate Glass, Enamel exhibition curated by Melissa Cameron. Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA og SNAG conference in Portland, USA

2016 Imago Mundi, Fondazione Benetton

2015 Norway Designs NÅ - Vol. 2. Collaboration with FIMBUL, Norway Designs, Oslo

2015 magic language///game of whispers. Revelations 2015, Grand Palais, Paris France

2014 KCDA annual exhibition, Korea Craft Design Association, Korea

2014 Kiel: project PEACE, Kiel Germany

2010 ESSENS. Hedmark Kunstsenter, Kunstbanken og Kube, Ålesund

2009 15 Jewelry Artists, Kunstnerforbundet, Oslo

2008 Artitude 2008. Kunstbanken, Hamar, Norway

2003-06 Scandinavian Design Beyond the Myth. Berlin, Milano, Gent, Prag, Budapest, Riga, Glasgow, Copenhagen, Gothenburg and Oslo

2003- Today - Contemporary Design from Norway. Design exhibition. Brussel, Tokyo etc

2000-01 Urban asketism, Swedish/Norwegian collab, Røhska Museet Gothenburg, Vestlandske Kunstindustrimuseum, Bergen, RAM Galleri, Oslo, Kulturhuset in Stockholm

2000 SOFA, Chicago, USA

2000 FORM2000, arr. by The Norwegian Center for Design and Architecture, Moss and Oslo

1999-00 Syklus, Risør artcenter, Kristiansand Regional Art Center, The National Museum of Applied Art, Trondheim, The West Norway Museum of Applied Art, Bergen, Norway

1999 At the Table with Silver, The Norwegian Mining Museum, Kongsberg, Norway

1998 Metropolis, Kunstnerforbundet Oslo

1996/97 ASTROIDÈER, RAM Galleri, Oslo and The Rogaland art center, Stavanger

1996 Repris, Konsthallen, Göteborg, Sweden

1996 Orfevrie et Bijou Contemporains-96, Cannes, France

1996 ArtGenda 96, Øksnehallen, København, Denmark

1996/97 1. Nordic jewelry triennale. The museums of applied art in the Nordic countries

PUBLIC COLLECTIONS:

2013/17 The Trondheim Museum of Applied Art

2014 Galeria Thomas Cohn, São Paulo, Brasil

2014 The Municipal of Oppland

1999/97/2013 The Oslo Museum of Applied Art

1998/2006 The West Norway Museum of Applied Art, Bergen

2006/13 The National Museum of Art, Oslo

AWARDS:

2001 Oslo City Cultural Scholarship for 2000

2002 Norsk Form, Prize to Young Designers 2001

GRANTS (selected):

2016 3-year work scholarship from the Norwegian Association for Arts and Crafts' Foundation

2013 The Municipal of Oslo cultural scholarship

2010-11 The Government work grant, Arts Council Norway

2004-06 The Government work grant, Arts Council Norway

2000/01 The Government work grant for young artists, Arts Council Norway

ELLA HEIDI SAND

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EDUCATION (selected)

- 1994 Goldsmith Certificate, Oslo
- 1984 SUNY New Paltz, Metal Art Department, New York, USA
- 1980-84 KHiO, Oslo National Academy of the Arts, Metalwork and Jewelry

SOLO EXHIBITIONS

- 2015 *Layers, BRUDD, Oslo*
- 2011 *Internal Landscapes, RAM galleri, Oslo*
- 2006 *Variations, Gallery Format, Bergen*
- 2006 *Rotate, Kunstnerforbundet, Oslo*
- 2002 *Shift, Akershus Art Centre, Lillestrøm*
- 1997 *Fruitbowls, Tendenser, F-15, Jeløya, Moss*
- 1995 *Jewellery, Kunstnerforbundet, Oslo*

JURIED EXHIBITIONS

- 2009 Exhibition-09, The Museum of Applied Art in Oslo
- 2004 Triennial - Jewellery, Metal, Wood, The Museum of Applied Art in Oslo
- 2000 SE norsk kunsthåndverk, Gallery Format, Bergen
- 1999/00 Svingninger, regional exhibition, Telemarks Fylkesgalleri, Drammen Museum, Haugar Art Centre
- 1991 Krysspunkt, Henie Onstad Art Centre
- 2000, 99, 98, 97, 96, 94, 93, 92, 90,87 Norsk Kunsthåndverk

PUBLIC ART

- 2005 Women and Children Centre, St. Olavs Hospital, Trondheim
- 2004 Fantoft Care Home, Bergen, artistic consultants Lillian Dahle and Berit Hartveit
- 2000 Selected for competition for outdoor art at St. Olavs Hospital, Trondheim

PUBLIC COLLECTIONS

- 2011,07,06,02,98,93,91 The Norwegian Craft Acquisition fund
- 2011,03 The Royal Ministry of Foreign Affairs
- 2006 SKMU Art Museum, Kristiansand, Norway
- 2005 The Radium Hospital Art Association, Oslo, Norway
- 2005,96 Akershus Art Centre, Norway
- 1995,91 The Norwegian Council of Culture,
- 1991 The Museum of Applied Art in Oslo, Norway
- 1989 Röhsska Museum of Design and Applied Art, Gothenburg, Sweden
- 1987 Nordenfjeldske Museum of Applied Art, Trondheim, Norway
- 1987 Vestlandske Museum of Applied Art, Bergen, Norway

GRANTS (selected)

- 2007 - Guaranteed wage for Artists

AWARDS

- 2009 Gold, International Metal Art Exhibition, Academy of Arts & Design of Tsinghua University, Beijing, China
- 2004 Oslo City Cultural Scholarship
- 1986 Honorary mentioned, David Andersen Design competition
- 1985 Honored by Haystack Mountain School of Crafts to the Quadrum Gallery Scholarship

EMPLOYMENT (selected)

- 2007-13 Professor, Head of the Metalwork and Jewelry Department, Oslo National Academy of the Arts
- 2007-12 Developed HOTWEEK workshop and program, Oslo National Academy of the Arts (KHiO)
- 2000- Art consultant for KORO; Public Art Norway
- 1995-02 Director, RAM gallery, Oslo
- 1987- Various art-related board-memberships and jury work
- 1986- Co-ordinator of several national and international jewellery exhibitions and catalogue publications